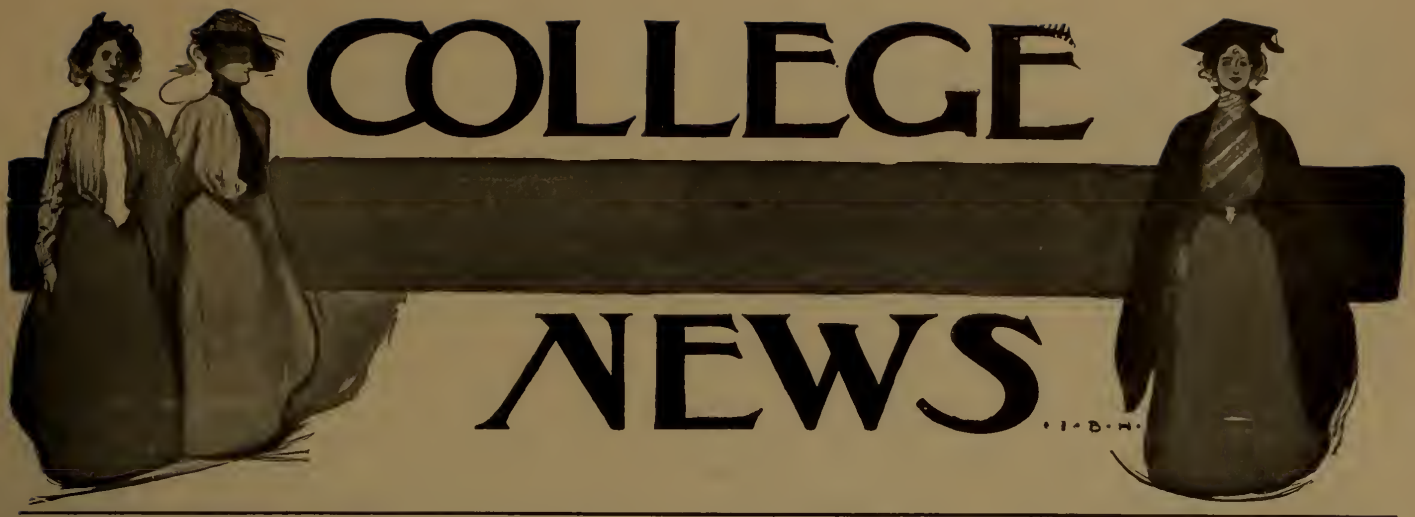

Vol. 3. No. 20. WELLESLEY, MASS., WEDNESDAY, MARCH 2, 1904. Price, 5 Cents

The Consumers' League and Mrs. Kelley.

The promise of a visit, during the next fortnight, from Mrs. Kelley, secretary of the National Consumers' League, at once reminds us of our responsibility as purchasers. There is no one of us who does not flame with indignation at the thought of the girls of thirteen who are working all through the night in the Pennsylvania mills and the ten-year-old orphan children at work, for eight hours of the night, in the South Carolina mills. We are less apt to reflect that these children and all the underpaid and overworked men, women and children in the tenement houses are producing the goods which we buy, and thus, in a way, working for us. We can not rid ourselves of responsibility for these conditions, so long as we make no effort to discover and to secure the goods made and sold under right conditions. The Consumers' League, by placing its label on underwear made in clean factories, which employ no children, offers to each of us a chance to aid directly in the protection of the people who work for us.

Primarily because of this inevitable consciousness of personal responsibility, we are interested in our Wellesley branch of the Consumers' League, and are glad to learn that we shall have, before long, the opportunity of visiting its exhibit of goods bearing the League label. There is, however, another reason for anticipating Mrs. Kelley's visit to Wellesley. She is a speaker of remarkable power, whom no one of us should miss a chance to hear. Her absorbing interest in her work and her utter devotion to it, coupled with her expert acquaintance with factory conditions and labor legislation, give her a peculiar power over the emotions and the intellects of her hearers. In listening to her, one is neither roused to a high pitch of baseless feeling, nor coldly convinced of certain uninspiring facts. On the contrary, Mrs. Kelley inspires one to intelligent activity. As students of the art of public speech, no less than as human beings who are interested in the welfare of the workers, we ought to hear her, whenever we have the chance.

The New Art Criticism.

The lecture by Mrs. Bernhard Berenson, on Saturday afternoon in College Hall Chapel, was enjoyed by a large audience. Mrs. Berenson speaks with enthusiasm on the new art criticism, or, as she calls it, "scientific connoisseurship," in which she is deeply interested, being one of the highest authorities

Art has until recently been untouched by serious historical work Many inferior pictures have been wrongly attributed to the great masters This state of things has had a bad influence on artists, on collectors, and on people in general We look at pictures with a certain mental attitude. We take them for granted and see what we are expected to see. Almost anyone can be bamboozled into admiring inferior art. Mrs. Berenson thinks that Burne-Jones would have been a greater artist if he had not been influenced by pictures that he thought were Botticelli's and that were really imitations. In the art galleries of Europe and the collections in America, are pictures attributed to Raphael, Titian and Giorgione, which have influenced people's taste for years, principally because of the glamour of their names. Mrs. Berenson tells us that we can be sure of the identity of only thirteen Giorgiones, eight Leonardos, and two Michelangelos outside of the Vatican. In saying this, however, she does not emphasize the natural regret that this is so; for she says that no one is capable of more than a few minutes at one time of the keenest enjoyment of art. One good thing is worth thousands of inferior things; and Mrs. Berenson would have our museums arranged with a view to cultivate intensity rather than extensity of pleasure. She would have the work of lesser artists classified by itself as of genuine value, while it does not interfere with our appreciation of greater work. The study of lesser artists is important, that both greater and lesser may receive their own due recognition and credit. Mrs. Berenson told in a most interesting way of the peculiarities of different artists, by which the new art criticism has been able to establish their work. The old artists were not realists, and each one had his own way of painting hair, drapery, ears, hands and finger nails.

Realism is a worse pretension than originality, says Mrs. Berenson. Few of us see nature rightly; as the masters tried to teach us to do. Yet there is an untold treasure in real art and he who looks for it seriously gets a new vision of the world that ennobles, deepens, and purifies.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P Nelson, 1905
Associate Editor, Helen R. Norton, 1905
Literary Editors,
Elisabeth Hardman, 1905 Ellen Manchester, 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H. Vivian, 94
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

Perhaps it may seem early to think of spring and green things with the snow still on the ground and the thermometer taking many a queer jump toward the zero mark, but the calendar tells us that the first of the spring months is here, besides there is something in the air that promises better days to come, so perhaps the editor may be pardoned if she be very much in season and talk of spring. It will not be many more weeks, indeed, before spring will be here in earnest, and Wellesley's most beautiful season will have come, for some of us the first, for others the last in a long time. Spring is of all the year the time when we need to be out of doors, for while there is work in doors to do a-plenty, there are things out-of-doors that come to us only with the spring, and there are lessons to be learned in the world about us which, it is true, we may learn from books, but in a very different way.

Many of us doubtless think that we know our out-of-doors Wellesley rather well, but after all is it a very close acquaintance and does it reach much beyond the College grounds and the Village square? Do we know the beautiful walks all about us here, do we know the places where the wild flowers grow and do we recognize as friends the birds that come each year to visit us? We are so busy and are usually in such a blind rush to get things done that we have not time to look about us and to get acquainted with the part of the world in which we are living. Most of our walks are but a means to an end; we walk because we really must have the exercise, and there is a blank on the training-card to be filled, or we walk because we must go to the post-office or the grocery-store. Many of us when we were children read the story of William and Henry, and their walk across the peat-bog. We thought William a very stupid boy because he did not see anything on his walk while we very properly admired Henry because he kept his eyes open and looked about him. But have we learned to keep our eyes open and to see what is going on about us? Perhaps it is worth our while considering whether we can call ourselves truly educated, not knowing a pine tree from a fir tree, or a chickadee from a nuthatch, and some of us might be obliged to acknowledge even greater ignorance. Let us not forget that the world outside of books has something to teach us and let us not permit these spring days to go by without getting better acquainted with the beautiful things about us.

SPECTACLES and EYEGLASSES.

In our enlarged quarters we are better prepared than ever to furnish you with the very best Optical Goods, at our usual moderate prices. We solicit a comparison of our goods and prices.

Pinkham & Smith,
The Back Bay Opticians,
288 Boylston Street, Boston.

BOSTON REPRESENTATIVE
—FOR—
Forsythe's Waists,
Belts, Stocks,

In our Ladies' Department will be found a full assortment of Neckwear, Gloves and Collars, mannish styles, Imported Hand Made French Hosiery, in silk and lisle.

F. W. B. SELLORS & CO.,
172 Tremont St., Boston.

SILKS
DRESS SILKS AND DECORATIVE SILKS
WOOLS
FOR GOWNS AND BLOUSES
EAST INDIA HOUSE,
W. H. DAVIS & CO.
373 Boylston St., Boston, Mass.

MISS McCHARLES,
Corner Boylston and Berkeley.
229 Berkeley Street, Boston, Mass.
GOWNS FOR COLLEGE WEAR.
Reasonable Prices.

PHOTOS
In Platinum, Carbon, Carbonette. Photographer to Wellesley, '94, '95 and '03.
THE HEARN STUDIO,
C. W. Hearn, 349 Boylston St, Boston.
Personal attention to all sittings.

DOWSLEY & LAFFEE,
High Class Millinery,
168 Tremont St., Boston, Mass.
Discount to Wellesley Students and Faculty.

It's a FOWNES'
That's all you need to know about a glove

WHEN YOU LEAST EXPECT

Underwood's Deviled Ham
if you have it on hand, will help greatly to entertain the unexpected guest.
It's an old-fashioned product — made honestly and pure of HAM and pure spices — nothing else.
All first class dealers sell it.
Look on the can for the little red devil.
Wm. Underwood Co., Boston, Mass.

SAVES HOSIERY
NEVER SLIPS, TEARS NOR UNFASTENS
Every Pair Warranted
The *Velvet Grip*
Sample pair by mail, 25c.
CUSHION BUTTON

HOSE SUPPORTER
If your Dealer does not sell you this Supporter he does not sell the Best
Every Clasp has the name Stamped on the Metal Loop
GEORGE FROST CO., Makers, Boston, Mass.

COLLEGE CALENDAR.

March 2, 4.15 P. M., Junior class meeting.
March 3, 7.30 P. M., mid-week prayer meeting of the Christian Association.
March 4, 4.15 P. M., Sophomore class meeting.
March 5, 7.30 P. M., Barnswallows. "As You Like It" presented by the Denison House Dramatic Club.
March 6, 11.00 A. M., services in Houghton Memorial chapel. 7 P.M., vespers. Address by Mr. Harry W. Hicks, Assistant Secretary of the American Board of Commissioners for Foreign Missions.
March 7, 3.30 P. M., Junior class social.
7.30 P. M., concert in College Hall chapel.

COLLEGE NOTES.

On Wednesday, February 24, in the Memorial Chapel, Professor Macdougall gave the first of a series of Lenten Organ Recitals. These recitals will be given at 4.20 on successive Wednesday afternoons, during the rest of the term. Last year we enjoyed the first season of these Lenten recitals and we are glad to believe that they have become one of the permanent musical features of the College year.

At the meeting of the Senior-Sophomore division of the Debating Club the following question was discussed: Resolved, That the term of office of the President of the United States should be extended to eight years and that the President should then be ineligible for re-election. The speakers on the affirmative were, Misses Brooks, Doak and Small; on the negative, Misses Jones, Adams and Gardner.

Miss Jane Addams of Hull House, Chicago, the author of "Democracy and Social Ethics," is to make an address here March 19. Miss Addams is celebrated in economic and social work and we may count an opportunity to hear her speak a great privilege.

The play "As You Like It," to be given by the Denison House Dramatic Club next Saturday evening, bids fair to be a great success. The boys have worked on it faithfully and it is said to be the best thing they have yet done. The Wellesley Chapter of the College Settlement Association will give a dinner for the Club Saturday evening, at the Shakespeare House.

All applications for pecuniary aid must be in the hands of the Secretary of the Student's Aid Society by March 4. Directions for application are posted on the general bulletin board.

A special feature of the Indoor Meet this year will be a Walking Competition in which there will be entries from the four classes.

At a meeting of the Freshman Class held Tuesday, February 23, Miss Florence Besse was elected President.

Among the Alumnæ who spent Sunday, February 21, at the College were Miss Hunt, 1895, Miss Elva Young, 1896, Miss Lucille Green and Miss Elizabeth MacCrellish, 1902, and Miss Maud Cox, 1903.

Miss Jessie Post, 1907, has been obliged to leave College on account of ill health.

Friday evening, February 26, Misses Gerber, Schaffer and Scanlin entertained the Philadelphia Club at Norumbega.

NOTICE

The annual meeting of the Wellesley College Consumers' League will be held on Tuesday, March 8, at 4.15, in the Faculty Parlor. Officers will be elected for the coming year. Mrs. Florence Kelley, Secretary of the National League, will give a report of the year's progress and an informal reception to Mrs. Kelley will follow. The treasurer will be glad to receive the dues, (25 cents), of those who have not yet paid them, at this time. Members are asked to make a note of the date, as individual notices will not be sent.

Board for the Easter Vacation at the Wellesley Inn, $7.00 to $9.00 per week. Apply as soon as possible.

Shoes for College Girls.

The Finest Line of $3.00 and $3.50 Boots in Boston. Plain and Fancy Slippers Suitable for all occasions.

Thayer, Rogers & Norton,

144 Tremont Street, Boston.

ROSS' ORCHESTRA,

Studio Building, Room 3½,

110 Tremont St., Boston

TELEPHONE CONNECTIONS,

Residence, 144-5 Brighton (all times),

Office, 25029 Main (Studio Bldg.) 1.30-4, P.M.

LUNCHEON.

Nelson L. Martin **OAK GROVE CREAMERY CO.**

445 Boylston Street, Boston, Mass.

Everything we serve in our Dining Room is the choicest and best that can be bought, regardless of price.

Boston and Albany N.Y.C. & H.R.R.R. CO. LESSEE

Boston & Albany's St. Louis Exposition Folder.

A new descriptive and illustrated folder containing maps of New York Central Lines between New England and St. Louis, the Exposition Grounds and City of St. Louis, has just been issued and may be secured by addressing

A. S. HANSON,
General Passenger Agent.

SHREVE, CRUMP & LOW CO.

JEWELERS AND SILVERSMITHS, BOSTON

FINE STATIONERY, UMBRELLAS, PARASOLS.
WEDDING GIFTS.

OFFICIAL MAKERS OF THE WELLESLEY SEAL PINS.
FINE JEWELRY REPAIRING.

Every Requisite for a

Dainty Lunch

at

COBB, BATES & YERXA CO.,

55 to 61 Summer Street,

(Only one block from Washington St.)

FREE PRESS.

I.

Now that the new Magazine and College News Boards are about to be elected, some slight discussion of the manner of their election seems opportune. The method which has always been used here is that of having the nominations for the different positions made by the out-going boards. Such nominations are, of course, not arbitrary—prospective candidates are carefully inquired about from both faculty and students; but there is no fixed standard by which the girls are chosen. In most colleges a different plan is followed. To be eligible for nomination, a student must have contributed to the magazine a certain definite amount of work, and had it accepted. Not until then can he become a nominee for election. In this way, as soon as he enters College he knows exactly what he must do if he wishes to become one of the editors of the magazine in his senior year, and he goes to work and does it—much to the benefit of the magazine. Whether a similar principle would be of benefit to us is a question that is certainly worthy of consideration. A greater amount of interest would certainly enable us to send out a better magazine than we do at present. The rarity of verse submitted to the Magazine is almost phenomenal, and good critical articles are few and far between. There is, in any magazine, room for improvement, and a greater general interest might do something for ours. N. S. 1904.

II.

While we are all gloating over the list of new books recently added to the circulating library. let us stop a minute to consider another list which has been posted, a list of those "among the missing." Thirty-four books gone! It seems hardly necessary to point a moral. Here is the list to speak for itself. Are you one of the offenders?

Books missing from the circulating library: Stalky and Co., Liza, Lion and Unicorn, Fisherman's Luck, Short Sixes, Earthworks out of Tuscany, Marlowe, Lady Rose's Daughter, Bob Son of Battle, Quo Vadis, Master Skylark, Tales of Unrest, Lorna Doone, Tiverton Tales, Soldier Rigdale, Unleavened Bread, Hypatia, Amos Judd, The Favor of Princes, In Connection with the De Willoughby Claim, The Etchingham Letters, The Ship of Stars, Mary Cameron, Puritan Bohemia, The Other Fellow, Tom Grogan, The Dusantes, Back Log Studies, Alyvoire, Jingle Book, The Touch Stone, Strength of the Hills, The Gentleman Vagabond, and other stories.

THE WHISTLER EXHIBITION.

One of the most important exhibitions of its kind ever held in New England is that of the Whistler loan collection of oil paintings, water-colors, pastels and drawings which is now going on in Copley Hall. The exhibition was formally opened to the public on February 24 and will remain open for a number of weeks. The exhibition is of more than local interest; as one art critic writes, "The memorial exhibition of the work of the late James Abbot Whistler is an affair of both national and international importance and as such ranks as one of the most notable events in the world of the fine arts. Whistler was an artist of high rank. There are many excellent judges of art who do not hesitate to give him place with the world's foremost. His art is distinguished by exquisite refinement, by the most delicately balanced adjustments of value, a wonderful graciousness and purity that tended to expression in qualities of inherent beauty which developed the finest qualities resident in the suggestions of a given subject. Technically Whistler's mastery was complete; his command of expression perfect."

William Howe Downes speaks of the wonderful color refinement of Whistler's work, the exquisite delicacy of the tone color which has something of the Chinese in it. "We shall see," he says, "as we dig beneath the surface of Whistler's art—that surface which is so attractive and on which he has laid so much stress—that wherever he rises to real superiority, he is working at variance with all his pet theories of art for art. Beneath that whimsical, light, mocking exterior worn by the man there was, there must have been, an honest nature, a serious soul, which it is for us to discover in his work." Such discoveries are what makes this exhibition worth while, and it will be our own fault if we do not arrive at a newer and truer conception of the man and the artist, with all the evidence before us.

The Exhibition will be open until March 20. Members of the college will be admitted at half price (25c) on the presentation of a personal calling card, stamped in the Registrar's Office.

STICKNEY & SMITH,

157 Tremont Street, Boston,

Allow 10 per cent. discount to Teachers and Pupils of Wellesley College on

Ladies' Costumes,

Street, Walking Suits,

Skirts and Garments of All Kinds,

Waists and Furs,

(OUR ONLY STORE.)

Framing, Glass and all Passepartout Materials. Mounts and tinted papers in sheets and cut to size. Enlarging and Locket Photos.

G. L. Abell, Photographer,
WELLESLEY, MASS.

Theatrical Wigs and Make-up,
M. G. SLATTERY,
226 Tremont Street, Boston.
Near Touraine, Opp. Majestic Theatre.
WIGS, BEARDS, CURLS, MOUSTACHES, Grease Paints, Eye Pencils, Powders, Rouges, Etc.
To rent for Private Theatricals Masquerades, Carnivals.

PREFERRED STOCK MOCHA AND JAVA COFFEE, 1 LB. AND 2 LB CANS.
The Highest Grade Coffee.
MARTIN L. HALL & CO., BOSTON

STURTEVANT & HALEY,
Beef and Supply Co.,
38 and 40 Faneuil Hall Market,
Tel. 933 Richmond. BOSTON.

BROOKLINE RIDING ACADEMY
VILLAGE SQUARE, BROOKLINE.
Telephone 1270 Brookline.
THOROUGHLY RENOVATED
TWO RINGS,
ONE OPEN ONE CLOSED
Closed Ring Again Enlarged 25 feet.
Open 8, A.M. to 10, P.M.
Ladies taught either on Cross Saddle or Side Saddle. First class saddle horses to let. Finest accommodation for boarding horses. Fifteen minutes from Park Square, Boston.
R. CLASEN.
Special Rates for Colleges, Schools and Teachers.

MISS BIGELOW'S ADDRESS.

The meeting of the Christian Association, February 25, was made unusually interesting by the presence of Miss Bigelow, Wellesley, 1893, who told us something of the work of Miss Pettit and Miss Stone among the Kentucky mountaineers. The term "mountain whites," Miss Bigelow said, had come to have a false significance. The "mountain whites" are not aliens, unlike ourselves in instinct and character, but people of our own race who, from their isolated position, are the victims of a belated civilization. The settlement which Miss Bigelow described is forty-five miles distant from the railroad, and some of the inhabitants have not been to town for four or five years.

When Miss Pettit and Miss Stone began their work, they found families of ten to fifteen members living in one-room stone cabins of the most primitive structure. These young women had built a four-room, wooden house in which they lived themselves and which served as a model. Gradually the "Log Cabin Settlement" grew up, and now most of the mountaineers are housed in comparative comfort. Miss Pettit and Miss Stone are doing an invaluable work in ministering to the material and spiritual needs of the settlers for miles about. They have taken six or seven children into their home, and are teaching and training them in practical ways. Miss Bigelow told of the opposition which these settlement workers have to fight. Some of the old people, especially, object to changes or improvements. One old man was so obdurate that he held out for three years against having a window put in his cabin. When he did finally yield, his satisfaction in the change was gratifying.

Miss Pettit and Miss Stone plan to establish a hospital as soon as funds can be raised. Vassar College promises to furnish a room; it is hoped that Wellesley will do as much or more.

After the meeting, the Southern Club entertained Miss Bigelow in the Faculty Parlor.

SOCIETY NOTES.

At the regular meeting of the Society Alpha Kappa Chi, which was held at the Society House, on Saturday evening, February 27, Miss Fletcher gave a talk on "Roman Contributions to Architecture." The following papers were read.

"Roman Fountains"—Bernice Everett, "The Walls and Floors of Roman Houses"—Ethel Everett. The Alumnæ present were: Marcia McIntire, 1902, Caroline Pulsifer 1902, Frankie Sullivan 1902, Florence Osborne 1902, Rosamond Clark 1903, Marjorie Nickerson 1903, Clare Richards 1903.

The regular meeting of the Shakespeare Society was held on February 27. The following former members were present: Mrs. Rothery, Miss Cannon '84 Miss Allen, 1885; Miss Pierce, '92; Mrs Wright '92, Miss Green 1892, Miss Hunt 1895, Miss Anderson '94, Miss Adams 1896, Mrs. Kellogg '01, Miss Conklin 1902, Miss Goddard 1902, Miss Spink 1902, Miss Hicks '03, Miss Russell '03.

The regular monthly programme meeting of Society Zeta Alpha was held in the Society House, Saturday evening, February the twenty-seventh, at half past seven o'clock. The following programme was presented:

William Dean Howells ..... Marion Kinney
Thomas Bailey Aldrich ..... Jessie Marvin
Henry James ..... Gladys Gladding
James Lane Allen ..... Eleanore Stimson
A comparison of the novel of Thackeray with that of the present day ..... Elsie Lenore Ring
Current Literary Notes ..... Sarah Eustis

For the Land of the Midnight Lunch,
nothing can equal
Underwood's Original Deviled Ham

Made from sugar-cured ham and fine, pure spices. Delicious for sandwiches, at lunch, picnic, or tea, and in the chafing dish.

It may be bought at any good grocers, but be sure you see on the can THE LITTLE RED DEVIL.

Our book contains a lot of unique and practical receipts. We will send it free. WM. UNDERWOOD & CO., Boston, Mass., U. S. A.

London Harness Co.

IMPORTERS

Pig-Skin and Leather Novelties

from Paris-Vienna.

ENGLISH KIT BAGS & TRAVELLING REQUISITES.

Hand-Sewn Gloves.

200 Devonshire Street, Boston.

Boston and Maine Railroad.

Lowest Rates. Fast Train Service between Boston and Chicago, St. Louis, St. Paul, Minneapolis and all points West, Northwest and Southwest.

Pullman Palace or Sleeping Cars on all through lines. For tickets and information apply at any principal ticket office of the Company. D. J. FLANDERS, Gen'l. Pass. and Tkt. Agt., Boston.

Meyer Jonasson & Co.

TREMONT AND BOYLSTON STREETS

ARE IN DAILY RECEIPT

—OF—

NEW DRESS CREATIONS

Tailor Made Suits in the very latest Effects of Broadcloth, Panama Cloth and newest novelty fabrics.

Waists of Jap. and Wash Silks, Crepe de Chine and Mercerized Cottons.

"COVERT COATS," ETC.

The Berkeley Hotel,

Berkeley and Boylston Streets.

Modern in Every Detail.

Restaurant for Ladies. Entrance on Boylston Street.

JOHN A. SHERLOCK.

A. SHUMAN & CO., Boston

Ladies' Suits made by Men Tailors, Ladies' Coats, Ladies' Waists. Ladies' Negligee Gowns and Sacques, Ladies' Underwear, Ladies' Hosiery, Ladies' Shoes, Ladies' Gloves, Ladies' Complete Outfits. . . . . .

Shuman Corner, Washington and Summer Streets.

LOWNEY'S CHOCOLATES
50 and 60c per lb.
DELICIOUS—DAINTY—PURE.
416 Washington St., (4th door North of Summer St.)

THE PARLIAMENT OF FOOLS.

MISS DOOLEY ON THE ART OF HAIR DRESSING.

"Come in, Miss Dooley, ye look as if ye was meditatin' somethin' ra-a-ash. Is it a Parlymint iv Fools ye're afther writin'? Think betther ov it; 'tis a thankless job."

"O, Miss O'Hooligan, ye'er brow wud be furrowed too, if ye'd fa-a-aced th' soight I witnessed tonoight. Throughout th' meal, me soul cried out aginst th' wholesa-a-ale abuse iv nature an' art. Part iv th' comp'ny at me ta-a-able had their hair trimmed loike they was Medonnys. They had it par-r-rted up th' midddle an' draped down over their ears loike me windy curtains. 'Twas enough t' make their great-gra-a-andmothers chase thim in their dreams."

"Ah, don't ye take it so serious, Miss Dooley, dear, maybe their hairpins had run out. Do ye take it t' be ye'er mission in loife t' insthruct others as to their hair dressin'? Apropo, Miss Dooley, me comb is on th' dresser at the roight; take a thry at it."

"Hairpins, indade! No such thing! They had th' iffront'ry t' say they was r-r-restin' their hids! Shure 'tis thimsilves shud consider that other folks's hids need ristin'. 'Tis mesilf that's sthrong f'r th' assthetic shpirit that rules th' college, but me natural feelin's shall not be shtipped on an' thrampled under foot If they'd merely considther th' color iv their hair and, if I'm not askin' too much, th' sha-a-ape iv their faces, they'd be more wor-r-rthy t' par-r-take iv a Monday dinner."

"Is that all that troubles ye? Be cheered, me frind, I feel f'r ye. Me room-mate has just depar-r-rted t' town f'r a Marshal wave,—though phwhy in the name iv common sinse they do be callin' it a wave beats me. I sh'd as soon think iv a sa-a-and-bag's wavin' as that loight an' airy fluff. I intind sendin' f'r a jelly mould an' doin' it here; 'twill save ixpinse. To me moind a pompadour is more commindable whin it ain't quite so sthable and silf-satisfied. Somethin' moight be done if we cud get sthudent government inthrested in the matther, but we're only private individuals, Miss Dooley."

"Ye're roight, Miss O'Hooligan." 1906.

Before you spend all of your March allowance, favor the Subscription Manager of the News and Magazine with a letter enclosing your subscription money!

AGENT FOR
Lewando's Dye House,
Mrs. H. E. Currier's,
Grove Street, Wellesley.

Edward E. Henry, D.M.D.
(Grad. Harvard Univ. Dental School)
Shattuck's Block, . Wellesley.
Hours 9-12 and 2-5.

SMITH BROTHERS,
Butter, Cheese & Eggs,
2 and 4 New Faneuil Hall Market,
BOSTON, MASS.
Sole Receivers of Randolph Creamery.

MARY L. MORAN,
Dressmaking,
Shaw Building, Wellesley, Mass.
Latest Fashions,

GEO. P. RAYMOND CO.
Costume Parlors,
2 Boylston Place, Boston
Costumes for private theatricals and Costume parties.

John A. Morgan & Co.
PHARMACISTS,
Shattuck Building, Wellesley, Mass.

"Tom" Griffin, LINDEN ST., WELLESLEY
Carriages at Station on arrival of all trains.
Reliable Horses and Carriages To Let.
Personal Attention to all orders for evening trains. Order box at North Door of College Hall.
BAGGAGE TRANSFERRED.
TELEPHONE 101-6.

H. L. LAWRENCE CO.
Poultry, Wild Game,
Stalls 46 & 48 Faneuil Hall Market,
BOSTON.

F. DIEHL & SON,
Dealers in
Coal, Wood, Hay & Grain,
Wellesley, Mass.
Telephone No. 16-

Board at the Seashore for Easter Vacation or Longer.
Cottage delightfully located on rocky coast of beautiful Nahant. Large pleasant rooms and baths, furnace heat.
Address,
V. F. BRYANT, Nahant, Mass.

F. H. PORTER,
Plumber.
TIN AND SHEET IRON WORK
Hot Water and Steam Heaters,
Dealer in Stoves, Ranges, Hardware, Paints, Oils, Etc.
Wellesley, Mass.

Established 1875.
Chas. E. Shattuck,
GROCER,
Wellesley Square.

Cassius M. Hall,
Successor to A. B. Clark,
THE GROCER,
Washington St., Wellesley.

B. S. COLE,
Mutton, Lamb, Veal, Poultry and Game,
Wholesale and Retail.
Stalls 13 & 15 Faneuil Hall Market
Tel. Connection. BOSTON

F. A. Coolidge & Co.,
Dealers in
Choice Meats & Provisions
Washington St., Wellesley.

J. TAILBY & SON,
FLORISTS,
Wellesley, Opp. R. R. Station
Orders by mail or otherwise promptly attended to. Connected by Telephone.

HOLDEN'S STUDIO
20 No. Ave., Natick,
HIGH GRADE PORTRAITS.
Connected by Telephone.

R. F. EVANS,
Painter and Decorator.
Paper Hanging and Tinting.
All Mail Orders promptly attended to.
P. O. BOX 66.
548 Washington Street, Wellesley

The Attention
that we give to details is the secret of our superior work. May we have a trial package from you?
People's Steam Laundry,
Natick, Mass.
F. L. CUPPLES, PROP.

ALUMNÆ NOTES.

The tenth annual luncheon of the New York Wellesley Club was held on Saturday, January 16, at the Park Ave. Hotel. The eighty members present, including a large number of 1903 representatives, were seated at small tables prettily decorated with the 1903 colors. Among the special guests of honor were Miss Hazard, Miss Woolley, Miss Elva H. Young, 1896, Mrs. May Sleeper Ruggles, 1884-1886, Mrs. McCoy, Mrs. Louise McCoy North, 1879, and Mrs. Antoinette Bryant Hervey, 1884-1886, chairman of the Alice Freeman Palmer Memorial Committee. After the luncheon the club listened to the following program of toasts and song:

Song, "Autumnal Gale,".....Grieg
Mrs May Sleeper Ruggles.

"Wellesley of To-day,".....Miss Hazard
"The Woman's College, Yesterday and To-day," Miss Woolley
"The Wellesley College Alumnæ Association".....Miss Young
"College Spirit after College".....Mrs. Hervey
"A Bouquet of Roses" four songs by Mrs. Ruggles accompanied by Miss Mary L. Wheeler, 1889.

At the close of the meeting the author of the Wellesley cheer led in a "three times three" for the guests of honor

Miss Given Griffith, '86-'87, spent Sunday, February 14th, at the College. During the past four years she has been teacher of Science in the Constantinople College for Girls and is hoping to return. Miss Griffith spoke informally about her work at Fiske Cottage.

Miss Helen L. Burr, 1893, has given up her work at Simmons College for the present to accept a position as Purveyor at Abbott Academy, Andover.

Miss Caroline Newman, 1893 has an engagement with Mrs. Fiske's Company.

The daughter of Mrs. Cordelia Nevers Marriott, 1896, was christened at Christmas time, by the name of Letitia Gertrude, in the 12th Century Church at Stowmarket, which has been attended by the Marriott family for two hundred years

On Wednesday, February 10th, Miss Elva H. Young, 1896, appeared before the Standing Committee on Railways of the Massachusetts Legislature in regard to a bill requiring street railway companies to provide suitable waiting rooms for passengers at transfer points. Miss Young represented organizations in the western part of the State in behalf of the bill.

Miss Helen Cooke, 1896, is studying English at Radcliffe. Her address is 306 Harvard street.

Miss Mary Davis, 1896, is teaching English in Oxford College, Illinois.

Miss Charlotte Burnett, 1896, is traveling in the West with one of Shipman's Companies. She is playing Jessica in "The Merchant of Venice" and is understudy for Portia.

Mrs. Louise Eginton Whitehead, 1896, is living at Fort Robinson, Nebraska, where her husband is stationed.

Miss Jessie Evans, 1896, is teaching History in the Philadelphia High School for Girls and doing graduate work in American History at the University of Pennsylvania.

Miss Mary Hefferan, 1896, received the degree of Ph.D., from Chicago University last year. She is now Research Assistant in the Department of Pathology and Bacteriology.

Miss Geneva Crumb, 1897, is traveling in California with her father and mother.

Miss Marie Opperman, graduate student 1902-1903, has charge of the Nature Study in the eight grammar schools of New Britain, Connecticut. Her address is 50 Court street, New Britain.

Miss Udetta D. Brown, 1903, has been taking courses in the History and Principles of Education at Teacher's College, New York, and advanced work in French at Columbia University.

Miss Betsey M. Todd, 1903, is teaching at Westbrook Seminary, Portland, Maine.

Miss Effie A. White, 1903, is teaching in Iowa State College, Ames, Iowa.

Miss Florence Russell, 1903, is teaching in the High School of Abington, Massachusetts.

MARRIAGES.

MAYNARD—ROGERS. October 7, 1903, Miss Bessie F. Rogers, Musical, 1897, to Mr. Henry T. Maynard. At home, South Sudbury, Massachusetts.

BIRTHS.

At McMimesville, Oregon, a daughter, Dorothy Evelyn, to Mrs. Evelyn Parkes Adams, 1892.

The north wind doth blow,
And we shall have snow,
And what shall poor Wellesley girls do, poor things?
They'll chase into town,
To **Hatch's** to drown,
Their woes with his luscious new candies, poor things.

You know

HATCH'S,

43 and 45 Summer St., Boston.

We have a business proposition open to an energetic student. No cheap clap-trap scheme. Honest money to the right one. Address "M. C. P." 1014 Flat Iron Building, New York City.

Easter Vacation at the Seashore.

The Snow House, Marblehead, Mass.

Has entertained Wellesley and Smith girls for many years, at this season.

Hot Water Heating, Electric Lights, Moderate Terms.

TREMONT THEATRE,

COLLEGE NIGHT ON FRIDAY,

Matinees Wednesday and Saturday.

MR. HENRY W. SAVAGE OFFERS

GEO. ADE'S Whimsical Musical Satire

Sultan of Sulu.

Music by Prof. Alfred G. Wathall of Northwestern University.

"Audiences laugh themselves tired"—Boston Herald.

THE BAILEY, BANKS & BIDDLE COMPANY,

Designers and Manufacturers of

Class Pins Badges
Stick Pins Class Rings
Class Stationery

Designs and estimates of cost mailed on request. No obigaltion is incurred.

PHILADELPHIA

Wellesley College Settlement Fellowship.

The College Settlement Association, recognizing the Settlement's need of intellectually trained workers, the students' need of practical field work, and the great value to society at large of sociological investigation, proposes that each of the colleges for women co-operate with it in establishing a fellowship; such fellowship to be awarded each year to a graduate of the college, who shall reside at one of the settlements and pursue some special line of investigation. The cost will be $400 per annum. The College Settlements will bear one-half of the expense, and the rest must be raised by friends and alumnæ of the College. So far about one hundred and fifty dollars has been received towards the Wellesley fellowship, and it is hoped that the full amount will be raised this spring so that a Wellesley Fellow may be appointed.

The Committe in charge are:

Miss Emily Budd Shultz, 1894, Chairman, 30 North Mountain avenue, Montclair, N. J.

Mrs. Milton G. Starrett, 1890, 349 West 85th street, New York City.

Miss May Matthews, 1902. 445 Ellison street, Paterson, N. J.

The committee says: "It would be difficult to find any other investment which would yield such immediate benefit to Wellesley. to the College Settlements, and to the Cause of civic righteousness."

The Faculty Science Club.

Spencer was the subject for discussion at a very interesting meeting of the Faculty Science Club, held at the Observatory on Tuesday, February 23. The program was as follows:

Life of Spencer.....Miss Torrence
Spencer's Work and Friends.....Miss Bragg
Spencer's Philosophy.....Miss Hays
Spencer as a Political Economist.....Miss Balch
Comparison—Spencer and Darwin.....Miss Wilcox

The regular program was followed by a discussion in which Miss Whiting, Miss Calkins and others took part

Art Library, Loan Collection of Photographs.

The following pictures, including several new ones, may now be found in the Art Library.

PAINTINGS.

Andrea del Sarto, Madonna dell 'Arpie; Fra Angelico, Madonna della Stella, Annunciation Angel; Botticelli, Fresco from the Villa Semmi; Bronzino Portrait of a Lady; Aina da Conigliano. Tobias and the Archangel; Corot, Landscape; Van Dyck, Children of Charles I; Giorgione, Knight of Malta; Giorgione (?), The Concert; Lotto (?), Three Ages of Man; Luini, St. Catherine borne by angels, Madonna and Child; Melozzo da Forli. Angel playing Viol; Michelangelo, Sibyl, Madonna and Child; Moroni, The Tailor; Perugino, Madonna and Child; Raphael, Watercarrier; Titian, Portrait of the Duke of Urbino.

SCULPTURE.

The Diadumenos; Perseus freeing Andromeda; Mino da Fiesole, Portrait; Luca della Robbia, Singing Boys.

ARCHITECTURE.

Amiens, Cathedral facade; Lichfield, Cathedral, facade; York, Cathedral, south side.

THEATRICAL NOTES.

HOLLIS STREET THEATRE—Marie Tempest in "The Marriage of Kitty."

COLONIAL THEATRE—"Three Little Maids."

PARK THEATRE—Ezra Kendall in the "Vinegar Buyer."

GLOBE THEATRE—"That Man and I"

TREMONT THEATRE—"Sultan of Sulu."

The management of "The Sultan of Sulu" announces a special "College Night" on Friday for collegians of both sexes. There are many features in this merry musical satire by George Ade that appeal pleasantly to college girls. The four Boston schoolma'ams play important roles in this comedy of the Philippine political complications following the acquisition of those islands by the United States. The music by Prof. Alfred G. Wathall, who holds the chair of music at Northwestern University, is said to be catchy and tuneful.

HERRICK'S,

COPLEY SQUARE, NEAR BACK BAY POST-OFFICE,

BEST TICKETS FOR ALL THE THEATRES.

Phone now 2329, 2330 and 2331.

Chickering Pianos

The OLDEST *in* AMERICA:
THE BEST *in the* WORLD

WRITE FOR CATALOGUE

Chickering & Sons

PIANOFORTE MAKERS
BOSTON, MASSACHUSETTS

Cloaks G. WILDES SMITH Furs

OUR Government Forecaster looks for an early Spring and a warm Summer. Beyond shadow of a doubt these predictions may be right. We are ready to show the Early Spring Styles in Ladies' Coats, Broadcloth, Coverts, Mixtures and Cheviots $15 upwards. Fine Tailored Suits $25 upwards. Walking Skirts in Mixtures and Broadcloths $10.50 upward. Dress Skirts in Voile and Canvas, silk lined, $25 upward. Cravanette Rain Coats, Linen Shirt Waists made expressly for us. New ideas in Silk Waists, Washable Neckwear, Handmade Collar and Cuff Sets, etc., etc. Some of the best values we ever offered. See our Smart Herring Bone Covert Cloth Coats, silk lined throughout, at

$15

Made by the original Fifth Avenue Tailor

10 per cent. to STUDENTS and FACULTY.

Special Orders taken without extra charge, from 32 to 44 bust. Refitting without extra charge.
Easter comes early.
Place your orders now.

Suits 158 Tremont St. Waists

This space reserved for
PARTRIDGE
Class Photographer, 1904